

TES OF THE STAGE WORLD.

Preparations for the Production of
"Joan of Arc."

Manager Mather, at present in London, is expected to arrive in New York this week in July. Direct preparations are already being made for the production of *Man of Arc*, which will take place at Warner's Theatre Sept. 1. Miss Mather has in Paris and has had several interviews with the ill, but diaphanous Sarah, Man- duquemel, of the Theatre de la Porte Saint, made Miss Mather an offer for the part of the "Queen of Arc," which she has accepted. "The Queen of Arc," it is not likely that Miss Mather will play it. In the meantime Manager Wilby, Miss Margaret's representative, in the city working diligently in his star's behalf, and engaging people to support her company is about completed. It will

Mrs. Templeton," writes that lady's agent, "could not secure the proper rooms on the French steamer *La Breze*; therefore was obliged to postpone sailing day until June 25 on the *Major*.

How irritating to think that Jay didn't have a vessel all for herself. How mighty it is to reflect that the Templetons' dependence on mere steamboat companies!

Prices, in the managerial circles of the coming season, appears to be hopelessly fixed up. E. D. Price wants to be disinterested in the matter of managing Mrs. Carter and not Clara Morris; E. H. Morris wants to have it put emphatically on record that he is not to be in the way of Mrs. Leslie Carter. It has been sug-

Pauline (left) on Broadway Street played delightfully cool. Summer and his (yes, the stately Pauline even looked Finnish in a simple white frock with a high collar and a water-lily pattern) w, with armbands of bright blue flowers, was a perfect foil.

The large number of theatres closed at the end of the time is unusual for June. It is since so many theatres have been dark early in the Summer.

THE WORLD'S play will be presented tomorrow afternoon at the Union Square theatre.

T. Spies, the literary dramatic agent, says the door notices will go down to posterity.

literature, has again broken forth in kind enough," he says from his porch. "I think actors and actresses, 'not to be afraid of anything new.' If there is anything strange, they should know it, and without the least hesita- tion, they should go to it. I think that the poor actor or actress is to walk in and walk out. The cheerful grin has not been forgotten."

Blanche Marsden's play, which was first in the "Woz" contest, will be staged at a Palmer's Theatre matinee on Oct. 1. Miss Minnie Sellman, Miss Edith Folger, W. H. "Chondine" West and John T. Sullivan will be in the cast.

The fourth year of "The Old Homestead" drama, which will begin at the Academy of Music Oct. 6.

John T. Sullivan, it is now definitely an- nounced, will be in the cast of the new play.

star Aug. 18 in the play written for
by Duncan F. Harrison, and entitled
Honest Finks and Honest Heels. "This
good, but surely "Honest Finks and
Honest Heels" would be better.

**EUGENE P.
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